

Sláčikový orchester M U S I C A I U V E N A L I S

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Titl.

Ing. Alfonz Halenár

Starosta MČ KE – Sídliisko KVP

Tr. KVP 1

04023 Košice

Košice, 8. 06. 2015

Miestny úrad Mestskej časti Košice - Sídli. KVP
Trieda KVP č. 1, 040 23 Košice

10 JUN 2015

Datum

Podpis: *2015/03156*

Číslo spisu:

Prilhy/šty: *1*

Vybavuje:

Vec: Žiadosť o prevzatie záštity a poskytnutie finančného príspevku.

Vážený pán starosta !

Obraciam sa na Vás so žiadosťou o prevzatie záštity a prípadný finančný príspevok na Galakonzert speváckeho zboru UP MANILA CHORALE z Filipín, ktorý sa uskutoční dňa 25. 6. 2015 o 18.30 hod. v kostole sv. Božieho milosrdenstva na KVP. Koncert je súčasťou festivalu „Šengenský poludník“. Na koncerte, ktorý sľubuje absolútnu špičkovú kvalitu, sa predstaví špeciálny hosť – UP MANILA CHORALE z Filipín.

Bude nám ct'ou, ak ako starosta MČ KE – Sídliisko KVP prevezmete záštitu nad koncertom. O finančný príspevok žiadame z dôvodu, že ide o mimoriadne kvalitný koncert speváckeho zboru absolútnej svetovej extratriedy. Zbor sa predstaví na mnohých miestach celej Európy. Tento koncert je venovaný priamo občanom MČ KE - Sídliisko KVP. Keďže vstup na koncert je zdarma, náklady spojené s pobytom zboru sú hrazené z príspevkov sponzorov a iných. Budeme vd'ачní, ak sa Vám podarí aspoň symbolicky tiež prispieť na organizáciu koncertu – prípadne zabezpečiť večeru pre účinkujúcich.

Za Vašu ochotu a podporu Vám vopred ďakujeme a tešíme sa na stretnutie s Vami na galakonzerte.

S úctou



Igor Dohovič
Riaditeľ festivalu

University of the Philippines Manila Chorale (UPMC)
Zbor Univerzity Manila Filipíny



Zbor bol založený v roku 1992. Od svojho založenia patrí k najkvalitnejším miešaným zborom na svete. Získal množstvo ocenení na festivaloch a koncertoch po celom svete. Členmi zboru sú študenti a doktoranti Manilskej štátnej univerzity. Repertoár je rozsiahly a vždy mimoriadne citlivo dramaturgicky pripravený pre rôzne skupiny poslucháčov.

Basic Information

Genre	Classical, pop, jazz, renaissance, sacred, secular, folk, spiritual, contemporary
Members	Students, faculty, and alumni of the University of the Philippines Manila
Hometown	University of the Philippines Manila
About	The UP Manila Chorale is the official choir of the University of the Philippines Manila, composed mainly of UP Manila students from various academic backgrounds with a shared love for singing.

Biography

The UP Manila Chorale is the multi-awarded official performing group for choral music of the University of the Philippines Manila. The group was established in July 1992 by a few BA Behavioral Sciences students. Presently, the group is led by their musical director, **Emmanuel P. de Leon Jr.**

Through the years, the group has been performing a wide repertoire: sacred, secular, spiritual, folk, jazz, pop and our very own Filipino music. Despite having no music majors in the group, the UPMC has been able to mold its members coming from non-musical disciplines into well-rounded and versatile singers. In the recent years the UPMC has performed major works and various compositions by **Biebl, Lukaszewski, Rossini, Hogan, Stroope**, and many more. As an advocate of Filipino choral music, the UPMC has in their repertoire the music of **Lucio San Pedro, Eudenice Palaruan, Nilo Alcala, Ryan Cayabyab, Joel Navarro, John August Pamintuan, Josefino Chino Toledo, Felipe de Leon, Francisco Feliciano**, and **Fidel Calalang**.

The UPMC has an established record of successful concerts and projects. Its extensive performing experience includes major concerts, benefit concerts, local and international choral competitions, local and international choral festivals, seven European concert tours, and performances for heads of state and dignitaries. The group is regularly invited to choral competitions, and it has garnered several awards locally and internationally.

In early 2014, the UPMC, alongside some of the best choirs in the country, participated in the **Fred Sjöberg Masterclass** under the world-renowned Swedish conductor Fred Sjöberg. In July of the same year, the UPMC organized the **Musica Iuvenalis Philippine Tour**, a 7-day concert tour for the European String Orchestra Musica Iuvenalis. On October, the group was invited as one of the guest choirs in the **Karuizawa International Choral Festival** held in Karuizawa Japan. Later that month, the group was awarded the **Gawad Chancellor Award for Most Outstanding Student Organization** by the university.

Awards and Competitions

Year

Award Competition

1996 First Prize Instituto Cervantes Choral Competition

1997 First Prize Cantar Villacicos en Intramuros

1998 *1st European Tour

Third Place 3rd International Salzkammergut Choral Competition (Bad Ischl, Austria)

2000 *2nd European Tour

2003 Second Prize Himig ng Puso Choral Competition

2005 *3rd European Tour

Third, Gold diploma, Mixed Youth Choir

Second, Gold diploma, Folksong

Förderpreis Stadt Bad Ischl 7th International Choir Days (Bad Ischl, Austria)

2007 *4th European Tour

First, Gold diploma III, Mixed Youth Choir

Special Award: Extraordinary Artistic Engagement

1st International Anton-Bruckner Choir Competition and Festival (Linz, Austria)

2009 *5th European Tour

Silver Diploma, Mixed Youth Choir Category

Silver Diploma, Folk Category

First, Gold Diploma 9th Salzkammergut International Choir Days, Bad Ischl

2nd International Anton Bruckner Choir Competition and Festival (Linz, Austria)

2011 *6th European Tour

First, Gold Diploma V,

Category Winner, Mixed Youth Choir

3rd International Anton Bruckner Choir Competition and Festival (Linz, Austria)

2013 *1st Japan Tour

***7th European Tour**

Achievement Level II – very good at an international level

13th Marktoberdorf International Chamber Choir Competition

2013 Category Winner, Gold Diploma III, Mixed Choir Category

Category Winner, Gold Diploma IV, Sacred Choir Music Category

Category Winner, Gold Diploma V, Spiritual Category Sing Joy Manila 2013 Philippine International Choral Competition